

PS 635.29 E 2012
NO PLAYS EXCHANGED

Bugbee's Popular Plays



“Following the Stars and Stripes”

By

WILLIS N. BUGBEE

PRICE 25 CENTS



The Willis N. Bugbee Co.
SYRACUSE, N. Y.

TWO DECIDED NOVELTIES FOR THE PRIMARY CHILDREN

THE MIDGETS' GRAND PARADE

A delightful pageant of little drills, marches, songs, and pantomimes for the tiny tots. Introduces Mayor, Selectmen, Band, Firemen, Trades-people, Suffragettes, etc., of Midget Town, all in characteristic costume. Time, 30 minutes. Price 25 cents.

THE FUNNY LITTLE FOOD FOLKS

A novelty entertainment for children. For five boys and four girls or more. Prof. Heideldorfer gives his lecture on pure foods and the Funny Little Food Folks appear unexpectedly and give amusing songs. Easy to get up. Nothing like it on the market. Time, about 30 minutes. Price 25 cents.

THE WILLIS N. BUGBEE CO.
SYRACUSE, N. Y.

OCT -2 1917



Bugbee's Popular Plays

“Following the Stars and Stripes”

by

WILLIS N. BUGBEE

Author of “Closing Day at Beanville School,” “Hiram and
the Peddlers,” “Coonville 'Ristocrat Club,” “Jolly
Dialogues,” “Humorous Homespun Dialogues,”
“Merry Little Dialogues,” “Uncle Ephraim's
Summer Boarders,” etc., etc.

THE WILLIS N. BUGBEE CO.

SYRACUSE, N. Y.

PS635
29 B8983

FOLLOWING THE STARS AND STRIPES

INSTRUCTIONS

This entertainment may be presented either indoors or out of doors with as large a cast as desired. It may be presented by either small children or older people and may be made very simple or very elaborate according to the specialties introduced. A variety of tableaux, songs, drills, etc., may be added if desired.

The music for all or part of the entertainment may be furnished by piano or orchestra. In some cases martial music will be better if possible to provide it.

The costumes should be characteristic of the period or nationality or people represented.

A red or ruby light may be produced by use of red bulbs for electric lights, or by placing a cylinder of thin red paper about a lamp globe.

The tunes, "Just a Bit of Cloth But It's Red, White and Blue," "Here's to the Land of the Stars and the Stripes," "Old Glory," and the music and directions for "A Colonial Minuet" may be obtained of the publishers of this book at 25 cents each.

It is suggested that the pageant be introduced or preceded by a short flag recitation such as Wilbur D. Nesbit's "Your Flag and My Flag." This should be recited by a little girl holding a U. S. flag. Following this may be given an original history of the flag, describing the "Rattlesnake Flag," the "Pine Tree Flag," the "Union Flag," the incidents leading up



to and surrounding the making of the first "stars and stripes," the occasion for writing the "Star Spangled Banner," etc.

THE SOLILOQUY

Betsy Ross is discovered sitting at rear of stage, either on stage level or upon a slightly raised platform, and is engaged in sewing stars upon a flag—the flag designed by General Washington.

As the curtain is drawn a chorus behind the scenes sing either of the following songs: "There Are Many Flags In Many Lands," or "Just a Bit of Cloth But It's Red, White and Blue." The second stanza of the latter song is very appropriate, beginning as follows:

"When Betsy Ross sat in her easy arm-chair
And sewed the white stars in their places,
She little could know how their number would grow
And rest in the blue fold's embraces."

(At the close of the song the soliloquy begins.)

BETSY *(to herself as she works upon the flag)*.

It is indeed a great mission that General Washington has entrusted into my hands this day—the task of making the first flag of a new nation—of a nation yet to be. Here are thirteen stripes of red and white—one for each of the colonies, and here are the same number of stars set in a field of blue. I am wondering, as I sew them on, if in years to come their numbers will increase. I am wondering if its colors will always stand for purity and loyalty and bravery, as the good General Washington intends they shall. I wish that I might

look ahead into the future ages and behold the scenes over which this glorious flag shall float. My earnest prayer is that it may be the emblem of a free and loyal people and that it may always lead them on to victory.

(A slight pause follows. She appears to fall asleep. Soft music is played on the piano—any patriotic air or medley of patriotic airs. The lights may be gradually changed from white to red.)

THE PAGEANT

(Enter MINUTEMEN at left)

MINUTEMEN.

Behold the "Boys of '76,"
The Minutemen are we,
The first defenders of the flag—
Of the banner of the free.

(A portion or all of "Concord Hymn" may be recited.)

(The MINUTEMEN step to right as the DAUGHTERS of LIBERTY enter at left.)

DAUGHTERS OF LIBERTY—

We are the "Dames of '76,"
No one could braver be;
We did our share to win the fight
For life and liberty.

Ah, those were strenuous times for us,
Those days we'll ne'er forget.

MINUTEMEN—

But after all some mirth we had
As we danced the minuet.

DAMES—

Ah, yes, the minuet!

(All join in dancing the minuet. At the conclusion of the dance all pass from stage at right. The music changes.)

(Enter soldiers of 1812)

SOLDIERS—

We fought in the War of 1812
For American rights on the sea,
And once again the stars and stripes
Led us to victory.

The names of Perry and Jackson and Ross
You have often heard before,
And of Lundy's Lane and New Orleans,
And the siege of Baltimore.

(The boys take position at right. Enter Dames of 1812 dressed in the costume of the time. They carry large U. S. flag. Standing at the left, they sing first stanza of "Star Spangled Banner, the boys joining in chorus. The lights may be lowered and a tableau presented, if desired. All pass off at right. Voices off stage at left are heard singing. "We Are Coming, Father Abraham." Enter Volunteers at left.)

VOLUNTEERS—

We are the loyal Volunteers,
The "Boys of '61,"
From Gettysburg and Vicksburg, too,
And the battles of Bull Run.

*(They pass to right. A trembling voice off stage cries,—
"Shoot if you must this old gray head, but spare your country's
flag, I say." Enter BARBARA FRIETCHIE, hobbling on cane
and carrying an old torn flag.)*

BARBARA—

I'm Barbara Frietchie, as you may guess,
I'm old and bent and gray,
But I'll preserve this old worn flag
No matter what's to pay.

*(She stands at left. Boys join in singing, "Just Before
the Battle, Mother." All pass off at right. Music changes
to any present-day army march, martial music if possible.
Enter soldiers. They march about the stage and form in line
at front.)*

SOLDIERS—

We are the sturdy soldier boys,
The defenders of our land;
You may place your faith in us every time
When the enemy's at hand.

A short military drill may be presented here, the captain
giving orders as follows:

ATTENTION!

SALUTE!

CARRY ARMS! (*Each holds gun vertically in right hand, stock downward.*)

PRESENT ARMS! (*Raise left hand quickly, grasp gun barrel and carry gun to position directly in front of body, holding it perpendicular at arm's length.*)

CARRY ARMS!

ORDER ARMS! (*Grasp barrel of gun with left hand, removing it quickly as the gun is lowered to floor. Guns should all strike floor at once.*)

CARRY ARMS!

PORT ARMS! (*Hold gun diagonally in front of body with barrel pointing over left shoulder. Hold with left hand above the right.*)

CARRY ARMS!

MAKE READY! (*Hold gun obliquely, left hand grasping barrel, right hand at trigger.*)

TAKE AIM!

FIRE! (*Snap trigger and shout "Boom!"*)

CARRY ARMS!

SHOULDER ARMS!

RIGHT FACE!

FORWARD, MARCH!

(*All march about stage, halting at right. Enter sailors, left.*)

SAILORS—

We are the gallant sailor boys,
The fighters of the sea,
And we'll protect the stars and stripes
Wherever our ships may be.

(They march about stage taking position at left. Enter Red Cross maids taking position at center front.)

		x		Rear		x	
A	x					x	B
	x		x	x	x	x	
x				C			x
				Front			

A, soldiers; B, sailors; C, Red Cross maids.

MAIDS—

We are the Red Cross maids, you see,
So patient, gentle, true;
To bind the wounds of these noble lads
Is the work we have to do.

(All join in singing "Red, White and Blue." At the close of the song, the Soldiers circle about the stage, followed by the Sailors, the Red Cross Maids falling in at rear, and all marching off at right.)

(Enter Farmer Boys to the tune of "Yankee Doodle.")

BOYS—

We are the men who till the soil,
And a mighty force are we,
For we furnish the food for millions of folks
In this land of liberty.

(Enter Farmer Girls)

GIRLS—

We are the buxom farmer girls,
Our cheeks with health aglow,
For country life is the healthiest life
That anyone can know.

BOTH—

And if we have health 'tis the truest wealth;
We can better patriots be—
Then who have a better right to sing
Of the stars and the stripes than we?

(Sing any good farm or patriotic song. Exit right. A sound of school or college yell is heard off stage at left. A college air is played as boys and girls enter.)

COLLEGE BOYS—

Rah! Rah! Rah! for the college boys!

SCHOOL GIRLS—

Hurrah for the school girls too!

ALL—

We'll all hurrah for the stars and stripes,
To its colors we'll prove true.

(College or school song may be given. Exit right.)

(Enter Boy Scouts)

SCOUTS—

We are a band of loyal scouts
We're ready to do or dare;
Whatever may be our country's needs
We're bound to do our share.

(Take position at right as Camp Fire Girls enter at left. The latter give call, "Wohelo!")

GIRLS—

Oh, we are the jolly Camp Fire Girls,
We, too, will do our part;
We'll serve our country and our flag
With willing hands and heart.

(A short flag drill may be given by the Scouts and Camp Fire Girls, after which all march off at right.)

(Enter Emigrants from various countries dressed in their native costumes. A medley of foreign national airs may be played as they enter. All recite or sing the following from "Here's to the Land of the Stars and the Stripes.")

"This banner has gathered from every clime
The people who long to be free,
From Europe and Asia and Africa, too,
And the islands far over the sea;
It offers a promise, a home and a hope
To all who are sorely oppressed—
A chance to make good as a man among men
In this glorious land of the West.

Then here's to the land of the stars and the stripes!
Oh, here's to the land of the free!
With its rocks and its rills and its acres so broad
That stretch from the plains to the sea.
Oh, here's to the land of the glorious West!
Where dear Uncle Sammy holds sway.
We'll live and we'll cheer and we'll fight for it, too,
We'll stand by its colors for aye."

(All march off right. Enter mechanics, etc.)

WOODMAN—

Now hail to the men who chop the trees!

MINERS—

To the men who dig in the mine!

MECHANICS—

To the men who toil at the bench all day!

RANCHMEN—

And the ones who tend the kine!

(Enter girls)

MILL GIRLS—

We are the girls who work in the mills.

HOUSEWIVES—

And we are the housewives trim.

SOCIETY MAIDS—

And we are the ones who fuss and fix—

Society maids so prim.

ALL—

But all of us love the stars and stripes,

To its colors we'll all be true,

And all together the praises we'll sing

Of the Red, the White and the Blue.

("Old Glory" is suggested as a good closing song, price 25 cents.)

"Flag of America, beautiful banner,

Emblem of Liberty, flag of the free!

Greetings we bring thee in right royal manner,

Pæans of vict'ry we sing unto thee!

Flag of a Washington, honored in story,
 Flag that a Warren fell to defend;
 Flag that a Sherman christened "Old Glory,"
 Under which Grant fought it out to the end.

CHORUS

Then wave on! wave on! wave on, Old Glory!
 Float on forever o'er land and o'er sea!
 From Ocean to Ocean repeat the glad story,
 Till every nation on earth shall be free."

CURTAIN.

TABLEAU

At least one from each of the various groups should be represented in the final tableau. No definite arrangement is given for grouping as it all depends upon the size of stage. Betsy Ross of course occupies the rear center (elevated) holding aloft the finished flag; Minutemen, soldiers, and sailors standing close to rear; school boys and girls, scouts and camp-fire girls sitting at front; others grouped between in sitting, kneeling and standing postures. Soft music by piano. Either red tableau light may be used or a succession of red, white and blue lights.

CURTAIN.

OTHER GOOD PATRIOTIC SONGS

America For Me	\$.35
Is There Any Better Country Than The U. S. A?.....	.25
America, My Homeland25
The U. S. A. Will Find a Way25
She Wears a Cross Upon Her Sleeve25
Wrap Me in the Dear Old Flag, Boys25
My Own America, I Love But Thee25
The Little Soldier and the Red Cross Maid25

TWO SPLENDID NEW PLAYS

HIRAM AND THE PEDDLERS

A farce in one act by Willis N. Bugbee. For five males and two females. Hiram agrees to look after the peddlers while his sister Jane attends to her baking, and the way he gets taken in is a caution. All ends well, however. Pat, the hired man, and Deacon Pettingill furnish considerable comedy. Time, 30 minutes. Price 25 cents.

THE COONVILLE 'RISTOCRAT CLUB

A negro entertainment in one act by Willis N. Bugbee. For six males and six females. Represents a weekly meeting of the 'Ristocrat Club. One of the few negro plays that is entirely free from all vulgarity. Suitable for school, church or society. Admits of specialties. Time, one hour. Price 25 cents.

THE WILLIS N. BUGBEE CO.

SYRACUSE, N. Y.



THE IDEAL COMMENCEMENT PLAY

"SOME CLASS"

By Edith F. A. U. Painton, author of "Commencement Manual," "Crimson and the Blue," "The Dear Boy Graduates," Etc.

A splendid new play by an author of wide experience, and in this play she is at her best.

This play takes the class through the whole four years of high school life, depicting familiar scenes therein—class elections, games, etc. It is a play of the first class, extremely well written, and full of good healthy humor. Easy to present. Plays one hour and forty minutes. Six males, nine females. Price 35 cents.

CLOSING DAY AT BEANVILLE SCHOOL

A play for intermediate grades by Willis N. Bugbee. For seven boys and eight girls. One of the most popular of the grade plays. Just the kind of play that teachers and pupils and parents all like. Easy to produce. No scenery required. Time, 30 minutes. Price 25 cents.

THE WILLIS N. BUGBEE CO.
SYRACUSE, N. Y.

